



International Environmental Artist **Vibha Galhotra**

Exhibit at SECCA: *Metropia*
October 26, 2012 - February 10, 2013
(Organized by SECCA; Curated by Steven Matijcio)

Rhetorical Criticism Lecture
Wednesday, October 24, 2012
11:00 a.m. - 12:00 p.m.
Annenberg Auditorium (Carswell 101)
Wake Forest University

Galhotra's Art Process Lecture
Wednesday, October 24, 2012
2:00 - 3:00 p.m.
Scales Fine Arts Center - Room 102
Wake Forest University

Artist Reception, Lecture and Exhibit Preview
Thursday, October 25, 2012
Reception - 5:00 p.m. / Lecture - 6:00 p.m.
Southeastern Center for Contemporary Art (SECCA)
(750 Marguerite Drive)

Indian artist Vibha Galhotra utilizes both abstract forms and images of the urban metropolis to address the radically shifting topography of India under the impact of globalization and growth. She sees herself as being part of the restructuring of culture, society and geography—of New Delhi, and the world. Responding to the rapid environmental changes and re-zoning of land, Galhotra embodies the dense urbanization and jungles of steel and concrete through intricately sewn metal ghungroo tapestries—fusing historical grandeur with shimmering veils of steel.

All lectures are free and open to the public.

Sponsored by:
SECCA and WFU's Women's and Gender Studies, Office of Sustainability, Department of Communication, Middle East and South Asia Studies Program, and Charlotte and Phillip Hanes Art Gallery