Course Description

Beaches, monkey forests, and exotic temple dancers—these are the images of the island of Bali perpetuated in popular media, including Elizabeth Gilbert’s 2006 novel *Eat, Pray, Love*. Over 4 million foreign visitors arrive in Bali each year—more than the island’s native population—to experience the island’s natural beauty and eye-popping, ear-tingling performing arts derived from Balinese Hindu religious practices. Yet, what is the “real” Bali like? How have the Balinese themselves created, cultivated, and negotiated the image of paradise? And how do the Balinese balance the pursuit of economic prosperity with the protection of their land, their ceremonies, and their very way of life? In this course, we seek to answer these questions through studying Bali’s history, politics, cosmologies, performing arts, and agriculture, and how they intersect with often competing ideals of economic development and environmental/cultural preservation. We will also experience Balinese culture through audio, film, applied music and dance lessons, and eating Balinese food. Through cultivating an interdisciplinary approach to understanding Bali, students will also be encouraged to consider the interconnectedness of history, cultural and religious practices, and sustainability in other cultures including their own.

Course Objectives

By the end of this course, you should be able to:

- Demonstrate understanding of basic course concepts and their connected nature—in particular, regarding Balinese history, culture, performing arts, and environmental sustainability—through written work and discussion
- Analyze substantive connections between worldviews, power structures, and experiences between multiple cultures in discussion and written reflection
- Identify appropriate sources for academic research in music, anthropology, etc.
- Construct critical arguments based on textual and artistic sources
- Present ideas clearly through oral, written, and artistic communication
- Demonstrate awareness of personal and social responsibility within a classroom setting

Aside from grading policy, this syllabus is subject to update without notice.
## Assignments and Grading

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Weight</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>Portfolios</td>
<td>25%</td>
<td>A collection of reading reflections, self-marked (non-graded) in-class quizzes, and other short reflective activities assigned in and outside of class, to be presented chronologically within a binder. Portfolios will be cumulative. Individual assignments will be checked off, then portfolios will be collected and graded twice during the semester, with grades based on completion, effort, and evidence of continued development of student thought.</td>
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<tr>
<td>Short Essays</td>
<td>15%</td>
<td>Three 500-word writing assignments (draft, in-class peer work, revisions) based on prompts related to readings and current events. Draft and in-class work graded on effort; final submission based on objective accuracy and clarity.</td>
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<tr>
<td>Performance</td>
<td>10%</td>
<td>Active and accurate participation in a night of performance of Balinese music and dance, based on our class studies. Grades will be assigned based on mastery of concepts to an appropriate level, individual effort, and contribution to the group as a whole.</td>
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<tr>
<td>Gotong Royong</td>
<td>15%</td>
<td>The participation grade will be based on students arriving on time, being prepared, and engaging in oral, written, and performance activities in class on a daily basis. Students will also be expected to help set up for class activities (musical rehearsal, etc.)</td>
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<tr>
<td>Final Paper Project</td>
<td>35%</td>
<td>A research project (8-10 pgs) addressing a topical or theoretical aspect covered in class. Projects will be presented at the end of the course. Project grades will be assigned based on accuracy of information presented; structure of argument/thesis; use of appropriate supporting examples; coherence of written/oral presentation; and use and documentation of appropriate sources.</td>
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</tbody>
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Regular attendance is assumed. Students will have one free absence per semester. Otherwise, students will not be permitted to make up in-class work or points unless their absence is excused in advance in writing.

### Extra Credit: Earn up to +2% on your final grade by joining the Balinese gamelan ensemble class, MUS 117!
## Expectations and Promises (and Explanations)

### Expectations

**Reading and Portfolio Assignments** I expect all assigned reading and portfolio assignments to be completed *before* the class for which it is assigned. I expect you to be able to identify main themes from the readings as well as come to class with questions on them.

**Attendance and Participation.** I expect you to be in class at 12:30 pm every day. Period. I will drop one unexcused absence from your grade at the end of the semester, but know that you may not be able to make up points for special assignments (i.e. in-class activities to go in the portfolio).

If you must miss for a university-excused absence, I expect notification and/or reminder by email no less than 24 hours *in advance*. If you miss for a reason that is excused, I expect you to contact me *in advance* to complete a make-up assignment to earn your participation and attendance points for the day.

**In-Class Etiquette.** I expect you to put away all cell phones, computers, and tablets unless specifically required for an assignment. I expect you to not eat, smoke, or drink (exception: water in a closed container). I expect you to be polite and respectful of others’ opinions.

**Assignments.** I expect you to complete every assignment on time and to the best of your ability. I expect you to turn in assignments in the format specified (written, on Sakai, both; with correct format; stapled; etc.) I expect you to ask questions if you do not understand the assignment. If you foresee a legitimate reason why you cannot complete the assignment on time, I expect you to email me ASAP to see if an extension is possible.

**Academic Honesty.** I expect you to be familiar with and abide by the Wake Forest academic honesty policy—in particular, to not plagiarize or otherwise cheat on assignments. I expect you to cite all sources used in all written assignments. I expect you to ask questions *before an assignment is due* if you have questions.

**Communications.** I expect you responsible for checking your WF email and the Sakai site for updates on a daily basis and to contact me ASAP if you have any questions about the course.

### Promises and Explanations

**Reading and Portfolio Assignments** I promise to provide you will all reading assignments advance; to announce them in writing and remind you in class; and to not alter them substantially less than one week before they are due. All portfolio assignments will be announced in class the class period before they are due (if not before).

**Attendance and Participation.** I promise to be in class at or before 12:20 pm every day to set up our activities and answer questions. In general, you will earn 2 points towards your attendance/participation grade for every day you are on time; 1 point for every day you are late less than 10 minutes; and 0 points if you are over 10 minutes late. You will earn up to 3 points for active participation each day—0 (absent, asleep, disruptive), 1 (unprepared, reluctant to participate), 2 (engaged, prepared, willing to participate), 3 (exceptional in preparation and willingness to participate). Some classes requiring more participation may be worth more points.

I promise to notify you ASAP if I must miss class for any reason.

If you email or meet me in office hours, I promise to help anyone who has missed class for any reason.

**In-Class Etiquette.** I promise not to use any technological device in class unless it is expressly for the purpose of conducting class activities. I will not eat, smoke, or drink (except water)—unless I bring food and/or drink for everyone. I promise to be polite and respectful to every student in the course to the best of my ability.

**Assignments.** I promise to post clear written instructions for each assignment, including required elements and format and information on how the assignment will be assessed. I promise to answer any question about assignments as quickly and clearly as possible. I promise to provide quick feedback (generally less than 10 days) on all assignments turned in on time. I promise to hold all students to the same standard on each assignment.

**Academic Honesty.** I promise to work with the class as a whole to establish good academic honesty habits. I promise to promptly answer any questions about academic honesty issues. I promise that any violations of the Wake Forest academic honesty policy will be addressed seriously. *The minimum university penalty for such violations is an irreplaceable F in the course.*

**Communications.** The fastest way to reach me is by email at clendiea@wfu.edu. I promise to answer email regularly from 8 am to 5 pm M-F, and at least once per day on the weekends.

*In sum, I promise to do my best work for you; I expect you to do the same!*